

**2023/FYUG/ODD/SEM/
ENGDSM-101T/131**

**FYUG Odd Semester Exam., 2023
(Held in 2024)**

ENGLISH

(1st Semester)

Course No. : ENGDSM-101T

**[British Literature—I (The Elizabethan Period to
The Eighteenth Century**

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, selecting any *two* from each

Unit :

2×10=20

UNIT—I

1. Mention two dramatists of Elizabethan period.
2. Name any two satirists of 18th century.
3. Name any four novelists of the 18th century.

UNIT—II

4. Whom did Shakespeare address *Sonnet No. 29*?
5. What is the definition of love given by Shakespeare in *Sonnet No. 176*?
6. Mention the major thematic issue of Spenser's *Sonnet Amoretti No. 78*.

UNIT—III

7. Who is the heroine in Shakespeare's *As You Like It* and how does she disguise herself in the Forest of Arden?
8. Who is Orlando's older brother in *As You Like It* and how does he treat Orlando?
9. What is feast of Lupercal referred to in the play *Julius Caesar*?

UNIT—IV

10. What is phoenix as mentioned in the poem, *The Canonization*?
11. Who is the late espoused saint compared to in Milton's *Methought I Saw My Late Espoused Saint*?
12. Write a brief note on the term 'Dunciad'.

(3)

UNIT—V

13. Who was Xury in *Robinson Crusoe*?
14. Who is Squire Allworthy in *Tom Jones*?
15. What did Crusoe carry with him from the ship?

SECTION—B

Answer *five* questions, selecting *one* from each

Unit : 10×5=50

UNIT—I

16. Write a note on Elizabethan Sonnet.
17. Write a note on the features of metaphysical poetry.

UNIT—II

18. Analyse the central thematic concerns in Shakespeare's *Sonnet No. 116*.
19. Attempt a critical appreciation of Spenser's *Sonnet Amoretti No. 78*.

UNIT—III

20. Write a brief note on the character of Rosalind.
21. Analyse Shakespeare's *Julius Caesar* as a tragedy.

UNIT—IV

22. Attempt a critical appreciation on Donne's *Canonization*.
23. Discuss the central idea of the poem, *Methought I Saw My Late Espoused Saint*.

UNIT—V

24. Discuss the Crusoe-Friday relationship in the novel, *Robinson Crusoe*.
25. Discuss the main theme/themes of Fielding's novel, *Tom Jones*.

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