

**2023/FYUG/ODD/SEM/
ENG DSC-102T/130**

**FYUG Odd Semester Exam., 2023
(Held in 2024)**

**ENGLISH
(1st Semester)**

Course No. : ENG DSC-102T

**[British Drama (Beginnings to the
Twentieth Century)]**

Full Marks : 70
Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, taking any *two* from each
Unit : 2×10=20

UNIT—I

1. Mention any four comedies of William Shakespeare.
2. Mention two features of Restoration Drama.
3. What is an absurd play?

UNIT—II

4. What is the moral of the Medieval English play, *Everyman*?
5. Why does Faustus sell his soul in the play, *Doctor Faustus*?
6. Who are the two friends of Doctor Faustus?

UNIT—III

7. What did each of the three witches predict to Macbeth when they first met them?
8. Why did Macbeth kill Banquo?
9. Why is Volpone called a fox?

UNIT—IV

10. Who is Lady Wishfort in Congreve's play, *The Way of the World*?
11. What is comedy of manners?
12. Why is Bluntschli called antihero in Shaw's play, *Arms and the Man*?

UNIT—V

13. Who are the riders in the play, *Riders to the Sea*?
14. What are the three women waiting for at the beginning of the play, *Riders to the Sea*?
15. Who are Pozzo and Lucky in the play, *Waiting for Godot*?

SECTION—B

Answer *five* questions, taking *one* from each Unit :

10×5=50

UNIT—I

16. Discuss the major types and features of Medieval English Drama.
17. Critically examine the chief features of the Drama of Ideas.

UNIT—II

18. Discuss the Medieval English play, *Everyman* as a morality play.
19. Critically examine the character of Doctor Faustus as a tragic hero.

UNIT—III

20. Analyze the character of Lady Macbeth in Shakespeare's play, *Macbeth*.
21. Explain Ben Jonson's play, *Volpone* as a comedy of humours.

UNIT—IV

22. Critically examine Congreve's *The Way of the World* as a Restoration Comedy.
23. Discuss G. B. Shaw's *Arms and the Man* as an anti-romantic comedy.

UNIT—V

24. Discuss the role of Nora in J. M. Synge's play, *Riders to the Sea*.
25. What are the major thematic concerns of the play, *Waiting for Godot*?

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