

2023/TDC(CBCS)/ODD/SEM/
ENGHCC-302T/247

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH
(Honours)
(3rd Semester)

Course No. : ENGHCC-302T

(European Classical Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, selecting any *two* from each

Unit : 2×10=20

UNIT—I

1. What is Catharsis?
2. What are the four requirements of a character according to Aristotle?
3. What do you mean by 'plot'?

UNIT—II

4. When was *The Iliad* written and why is it valued so much in the Western world?
5. What does Iris tell Achilles?
6. What stops Achilles from going out immediately to fight Hector?

UNIT—III

7. Why does Oedipus choose to blind himself?
8. How did Oedipus kill his father?
9. What is the moral of the tragedy, *Oedipus the King*?

UNIT—IV

10. Who is Lar Familiaris?
11. What does the play, *The Pot of Gold* satirise?
12. Who is Megadorus?

UNIT—V

13. In what sense is Horace's *Satires 1 : 4* personal?
14. What opinion does Horace hold about his father in *Satires 1 : 4*?
15. How does Horace depict his patron, Maecenas in *Satires 1 : 4*?

SECTION—B

Answer *five* questions, selecting *one* from each

Unit :

10×5=50

UNIT—I

16. Critically discuss Aristotle's concept of the tragic hero as you find in *Poetics*.
17. Elaborate on Aristotle's views on tragedy from your reading of *Poetics*.

UNIT—II

18. Critically analyse the character of Achilles based on your reading of Book XVIII of *The Iliad*.
19. Discuss the significance of Book XVIII of *The Iliad*.

UNIT—III

20. Give a character sketch of Oedipus based on your reading of the tragedy, *Oedipus the King*.
21. Analyse the role of fate and divine intervention in *Oedipus the King*.

UNIT—IV

22. Comment on the depiction of women in Plautus' *The Pot of Gold*.
23. Give a character sketch of Euclio in Plautus' *The Pot of Gold*.

UNIT—V

24. Attempt a critical evaluation of Horace's *Satires 1 : 4*.
25. Discuss the major arguments highlighted by Horace in his *Satires 1 : 4*.

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