

2023/TDC(CBCS)/ODD/SEM/
ENGDSC/GE-101T/243

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH

(1st Semester)

Course No. : ENGDSC/GE-101T

[**British Literature (The Elizabethan Period in
the Eighteenth Century)**]

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *twenty* questions, selecting any *four* from
each Unit : 1×20=20

UNIT—I

1. List two tragedies penned by Shakespeare.
2. Name two sonneteers of the Elizabethan Age.

3. Name any two Cavalier poets.
4. Who wrote *Joseph Andrews*?
5. Who wrote *The Dunciad*?

UNIT—II

6. Who is addressed in *Sonnet No. 65* of William Shakespeare?
7. What does the poet mean by "Love is not love which alters when it alteration finds"?
8. What do the waves symbolise in Spenser's *Sonnet No. 75*?
9. In Spenser's *Sonnet No. 75*, what does his beloved say about mortality?
10. What is "not Time's fool" in *Sonnet No. 116*?

UNIT—III

11. Who was Nerissa?
12. How many gold coins or Ducats did Shylock demand as a penalty from Antonio?

13. How much money did Shylock give to Bassanio?
14. Name the friend of Shylock's daughter with whom she confides.
15. How many caskets were there?

UNIT—IV

16. What type of poem is *A Valediction : Forbidding Mourning*?
17. Why does the speaker in *A Valediction : Forbidding Mourning* forbid mourning?
18. What does Milton lament about in the line, "light denied"?
19. Who is the Baron in *The Rape of the Lock*?
20. How does Belinda prepare herself for the day in *The Rape of the Lock*?

UNIT—V

21. Where does Crusoe land first after his shipwreck?

22. Why did Crusoe venture out to sea against his parents' wishes?
23. Name one domesticated animal Crusoe had for companionship on the island.
24. Who is Friday?
25. How did Crusoe first discover the presence of other humans on the island?

SECTION—B

Answer *five* questions, selecting *one* from each

Unit :

2×5=10

UNIT—I

26. Mention two characteristics of Elizabethan drama.
27. Mention two characteristics of Metaphysical poetry.

UNIT—II

28. How does the speaker in Spenser's *Sonnet No. 75* attempt to immortalise his beloved?

29. Mention the things that cannot stand the ravages of time in *Sonnet No. 65* by Shakespeare.

UNIT—III

30. What is the bond of agreement between Antonio and Shylock in *The Merchant of Venice*?
31. Who are the three primary suitors who try to win Portia's hand? Which caskets do they choose?

UNIT—IV

32. What is the main conflict faced by the speaker in Milton's *On His Blindness*?
33. How does the guardian sylph warn Belinda?

UNIT—V

34. What event leads Robinson Crusoe to become stranded on a deserted island?
35. Describe two survival tactics that Crusoe employs during his time on the island.

(6)

SECTION—C

Answer *five* questions, selecting *one* from each
Unit : 8×5=40

UNIT—I

36. Describe the factors that contributed to the rise of the English novel in the 18th century.
37. Write a detailed note on Elizabethan Sonnet Tradition.

UNIT—II

38. Discuss the central idea of Spenser's *Sonnet No. 75*.
39. Attempt a critical appreciation of Shakespeare's *Sonnet No. 116*.

UNIT—III

40. Critically examine the character of Shylock in *The Merchant of Venice*.
41. Analyse *The Merchant of Venice* as a tragedy-comedy.

UNIT—IV

42. Write a note on the central idea contained in the poem, *A Valediction : Forbidding Mourning*.
43. Discuss Pope's *The Rape of the Lock* (Canto I) as a social satire.

UNIT—V

44. Discuss the theme(s) of the novel, *Robinson Crusoe*.
45. Assess the character of Friday in *Robinson Crusoe*.

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