

**2023/TDC(CBCS)/ODD/SEM/
ENGHCC-501T/252**

TDC (CBCS) Odd Semester Exam., 2023

**ENGLISH
(Honours)**

(5th Semester)

Course No. : ENGHCC-501T

(British Literature : The Early 20th Century)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, selecting any *two* from each

Unit : 2×10=20

UNIT—I

1. State two characteristics of the Psychological Novel of the 20th century.
2. What is poetic drama? Name two writers of poetic drama of the 20th century.

3. State two features of the poetry of the First World War.

UNIT—II

4. Who is Marlow in the novel, *Heart of Darkness*?
5. What is the setting of the novel, *Heart of Darkness*?
6. Who is Fresleven? What happened to him?

UNIT—III

7. Why does Septimus commit suicide?
8. What is the significance of Peter Walsh's pocketknife?
9. What is the role of the Big Ben in the novel?

UNIT—IV

10. What do you understand by 'Spiritus Mundi'?
11. Why does the speaker wish to go to Byzantium?

12. Why does the speaker allude to 'Troy' in the poem, *No Second Troy*?

UNIT—V

13. Mention the source of the epigraph of the poem, *The Love Song of J. Alfred Prufrock*.
14. Who are the hollow men?
15. What is the setting of the poem, *Sweeney Among the Nightingales*?

SECTION—B

Answer *five* questions, selecting *one* from each

Unit :

10×5=50

UNIT—I

16. What do you understand by the term 'Drama of Ideas'? Discuss its growth and development in the 20th century.
17. What is a stream of consciousness novel? Discuss the major features of the stream of consciousness technique in the novels of the 20th century.

UNIT—II

18. Attempt a character sketch of Kurtz.
19. Analyse the major thematic concerns of the novel, *Heart of Darkness*.

UNIT—III

20. Attempt a character sketch of Mrs. Dalloway.
21. Discuss the use of symbolism by Virginia Woolf in the novel, *Mrs. Dalloway*.

UNIT—IV

22. Attempt a critical appreciation of the poem, *No Second Troy*.
23. Discuss the significance of the title of W. B. Yeats' poem, *The Second Coming*.

UNIT—V

24. Discuss the central theme of the poem, *Sweeney Among the Nightingales*.
25. Discuss the character of Prufrock as you find in the poem, *The Love Song of J. Alfred Prufrock*.

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