

**2023/TDC(CBCS)/ODD/SEM/
ENGHCC-502T/253**

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH

(Honours)

(5th Semester)

Course No. : ENGHCC-502T

(Modern European Drama)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *ten* questions, selecting any *two* from each

Unit :

2×10=20

UNIT—I

1. What are the secrets that Mrs. Alving keep from Oswald and Regina?
2. Who is Pastor Manders?
3. Why does Regina look down upon Jacob Engstrand?

UNIT—II

4. Who is Katrin?
5. What is epic theatre?
6. Which war is referred to in the play, *Mother Courage* and when was it fought?

UNIT—III

7. What is the symbolic significance of the Cherry Orchard in the play, *The Cherry Orchard*?
8. What is the main conflict in *The Cherry Orchard*?
9. Who is Lopakhin?

UNIT—IV

10. What is the setting of *Waiting for Godot*?
11. Who are Didi and Gogo?
12. What does the statement, "Nothing happens. Nobody comes, nobody goes. It's awful!" signify in *Waiting for Godot*?

UNIT—V

13. What is the setting of Ionesco's *Rhinoceros*?
14. Who is Jean?
15. What role does Daisy play in *Rhinoceros*?

SECTION—B

Answer *five* questions, selecting *one* from each

Unit :

10×5=50

UNIT—I

16. Discuss the themes of the play, *Ghosts* by Ibsen.
17. Discuss the portrayal of women as you find in the play, *Ghosts*.

UNIT—II

18. Critically analyse the title of Brecht's play, *Mother Courage and Her Children*.
19. Critically examine *Mother Courage and Her Children* as an anti-War play.

UNIT—III

20. Discuss the different social classes as depicted in the story, *The Cherry Orchard*.
21. Assess the character of Madame Ranevsky from your reading of the play, *The Cherry Orchard*.

UNIT—IV

22. Discuss the Lucky-Pozzo relationship in *Waiting for Godot*.
23. Discuss Beckett's play, *Waiting for Godot* as a tragi-comedy.

UNIT—V

24. Assess Ionesco's *Rhinoceros* in the light of the Theatre of the Absurd.
25. Discuss the importance of the title of the play, *Rhinoceros*.

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