

**2023/TDC(CBCS)/ODD/SEM/
ENGDSE-501T/254**

TDC (CBCS) Odd Semester Exam., 2023

ENGLISH

(5th Semester)

Course No. : ENGDSE-501T

(Modern Indian Writing in English Translation)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer *twenty* questions, selecting any *four* from
each Unit : 1×20=20

UNIT—I

1. What is the setting of the short story, *The Shroud* ?
2. Which caste does Madhav belong to in *The Shroud* ?

3. What happened to Budhiya during childbirth?
4. Who is Begum Jan in *The Quilt* by Ismat Chughtai?
5. Who is the narrator in *The Quilt* ?

UNIT—II

6. Who used to call the poet at dawn in *When My Play Was With Thee*?
7. What does the speaker 'suddenly see' in *When My Play Was With Thee*?
8. What makes the darkness thicker in '*Light, Oh Where Is the Light??*'?
9. What is now giving birth to 'brand new children'?
10. What does it mean by 'the children of emptiness'?

UNIT—III

11. Who is referred to as the 'friend of the distressed'?
12. What has been sprouted in the fertile land of Punjab?

13. Which musical instrument is mentioned in the poem, *I Say Unto Waris Shah*?
14. What does the speaker put on to conceal his mind in the poem, *Dali, Hussain, or Odour of Dream, Colour of Wind*?
15. "The following six months Bhima gorging..."
What is the identity of Bhima?

UNIT—IV

16. What is the meaning of *Andha Yug*?
17. Who is Ashwatthama in *Andha Yug*?
18. What is the time of action of *Andha Yug*?
19. Who is the narrator in *Andha Yug*?
20. Who was Yuyutsu in *Andha Yug*?

UNIT—V

21. Who was Ruben in *Untouchable Spring*?
22. In which language was *Untouchable Spring* originally written?
23. What is the original title of *Untouchable Spring*?

24. Who is Boodevi in *Untouchable Spring*?
25. In which year was *Untouchable Spring* published?

SECTION—B

Answer *five* questions, selecting *one* from each
Unit : 2×5=10

UNIT—I

26. How did Ghisu and Madhav respond to Budhiya's suffering during childbirth?
27. How was Begum Jan's relationship with the maidservant?

UNIT—II

28. What does the term 'void' mean as referred to in the poem, *The Void*?
29. How was the life of the poet as a child in *When My Play Was With Thee*?

UNIT—III

30. How can one know man's thoughts and the mind's words as you find in the poem, *Dali, Hussain, or Odour of Dream, Colour of Wind*?
31. What is the purpose of invoking Waris Shah?

UNIT—IV

32. What is the role of Krishna in *Andha Yug*?
33. What is the curse on Ashwatthama?

UNIT—V

34. What do you understand by the term, 'Untouchable Spring'?
35. Name any four male characters in *Untouchable Spring*.

SECTION—C

Answer *five* questions, selecting *one* from each

Unit :

8×5=40

UNIT—I

36. Discuss the major theme/themes as you find in *The Shroud*.
37. Analyze the character of Begum Jan in the *The Quilt*.

UNIT—II

38. Analyze the theme/themes of the poem, *The Void*.
39. Write a critical appreciation of the poem, 'Light, Oh Where Is the Light?'

UNIT—III

40. Attempt a critical appreciation of the poem, *I Say Unto Waris Shah*.
41. Bring out the predicament of modern man that can be discerned in the poem, *Dali, Hussain, or Odour of Dream, Colour of Wind*.

UNIT—IV

42. Analyze *Andha Yug* as a retelling of the *Mahabharata*
43. Write a critical note on the major themes of *Andha Yug*.

UNIT—V

44. Write a note on the portrayal of Dalit women in *Untouchable Spring*.
45. Discuss the major issues as depicted in *Untouchable Spring*.

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