

**2023/TDC(CBCS)/EVEN/SEM/
ENGHCC-401T/141**

TDC (CBCS) Even Semester Exam., 2023

**ENGLISH
(Honours)**

(4th Semester)

Course No. : ENGHCC-401T

(British Romantic Literature)

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—A

Answer any *ten* of the following questions : $2 \times 10 = 20$

1. State two characteristics of the Romantic novel.
2. Who is the author of *Confessions of an English Opium-Eater*? When was it published?

(Turn Over)

3. Give the name of two critical texts published in the Romantic age.
4. Who is Tom Dacre? Why was he crying?
5. Why did the Piper write down the 'happy songs'?
6. What made the small child sing the song of sadness?
7. In which form is the poem, *Lines Written a Few Miles above Tintern Abbey*? When was it published?
8. How does the poet feel at Tintern Abbey after a gap of five years?
9. Who is Christabel?
10. "The hand that mocked them and the heart that fed." Whose hand and heart has the poet referred to in this line? Why?
11. Mention the personifications of the Autumn season in the poem, *To Autumn*.
12. Why does the poet wish to leave the human world in *Ode to a Nightingale*?

3. Which genre does the novel, *Frankenstein* belong to? When was it published?
4. How does the monster learn to speak and read?
5. Why did Frankenstein create the monster?

SECTION—B

Answer any *five* of the following questions : $10 \times 5 = 50$

6. Discuss the growth and development of criticism in the Romantic age.
7. State the characteristics of the Romantic prose. Discuss the contributions of the major practitioners of the Romantic prose.
8. Attempt a critical appreciation of the poem, *The Chimney Sweeper* from the *Songs of Experience*.
9. Discuss the central idea of the poem, *Introduction* from *Songs of Innocence*.
10. How does Wordsworth illustrate the role of Nature in his development as a poet in the poem, *Lines Written a Few Miles above Tintern Abbey*?

(Turn Over)

21. Discuss the use of supernatural elements in Coleridge's *Christabel*.
22. Critically appreciate the poem, *To Autumn* by John Keats.
23. Discuss the central theme of the poem, *Ozymandias of Egypt*.
24. Discuss *Frankenstein* as a Gothic novel.
25. Trace the development of the character of the monster in the novel, *Frankenstein*.

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