

**2023/TDC(CBCS)/EVEN/SEM/
ENGDSE-601T (A/B)/149**

TDC (CBCS) Even Semester Exam., 2023

ENGLISH

(6th Semester)

Course No. : ENGDSE-601T

Full Marks : 70

Pass Marks : 28

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Candidates have to answer from *either* Option—A
or Option—B

OPTION—A

Course No. : ENGDSE-601T (A)

(Literary Criticism)

SECTION—A

Answer any *twenty* of the following as directed :

1×20=20

1. When was *Lyrical Ballads* published first?
2. Where does a poet differ from a man as mentioned in *Preface to the Lyrical Ballads*?

J23/775

(Turn Over)

3. What language, according to Wordsworth, should be selected for poetry?
4. Mention one point where poetry differs from prose.
5. What is recollected in 'tranquility' following Wordsworth?
6. What has the power to dissolve, diffuse, dissipate, in order to re-create, according to Coleridge?
7. What is the immediate object of poetry?
8. Primary imagination is a 'prime agent of all human _____'.
(Supply the missing word)
9. What is at the root of all poetic activities following *Biographia Literaria*?
10. What is considered as merely 'mechanical juxtaposition', and not a 'chemical fusion' by Coleridge?
11. What does 'Georgian' mean in the essay, *Modern Fiction*?

12. When was the essay, *Modern Fiction* of Virginia Woolf published?
13. Who wrote the short story, *Gusev*?
14. What does Eliot mean by tradition?
15. "_____ is better than repetition."
(Supply the missing word)
16. Which chapter of *Principles of Literary Criticism* does bear the title 'The Two Uses of Language'?
17. Where is the chaos of critical theories discussed by I. A. Richards?
18. What is considered as a 'system of impulses' by I. A. Richards?
19. According to I. A. Richards, which use of language does not necessarily need any truth or logical arrangement?
20. What is a matter of 'inner coherence'?
21. Where does the concept of 'the heresy of paraphrase' come from?

22. How many poems are discussed in *The Heresy of Paraphrase*?
23. Name an active member of the movement of New Criticism.
24. What is the purpose of paradox in poetry?
25. Where does the essence of a poem reside?

SECTION—B

Answer any *five* of the following questions : 2×5=10

26. Write any two arguments of Wordsworth on poetic diction.
27. What is Wordsworth's definition of poetry?
28. Mention two points of difference between imagination and fancy.
29. What are the two cardinal points of poetry on which the conversation of Coleridge and Wordsworth frequently took place?
30. Who are labelled as 'materialists' by Virginia Woolf because of their interest in describing the exterior details?

31. "Criticism is as inevitable as breathing."
Explain briefly in the light of *Tradition and the Individual Talent* by T. S. Eliot.
32. What is the view of I. A. Richards about aesthetic state or aesthetic mode?
33. Point out the differences between the two uses of language mentioned in *Principles of Literary Criticism*.
34. Why is the paradox of language essential for poetry?
35. Why is paraphrasing considered as a heresy?

SECTION—C

Answer any *five* of the following questions : $8 \times 5 = 40$

36. Discuss Wordsworth's concept of poet as elaborated in *Preface to the Lyrical Ballads*.
37. Critically evaluate the purpose of Wordsworth in writing the preface and its contribution in the history of literary criticism.

38. Critically analyze Coleridge's theory of fancy and imagination from your reading of *Biographia Literaria*.
39. Discuss Coleridge's concept of 'willing suspension of disbelief'.
40. What should be the characteristic features of modern fiction as revealed in Virginia Woolf's essay?
41. Discuss the impersonality theory of poetry according to T. S. Eliot.
42. Discuss I. A. Richards' views on critical theories.
43. Critically analyze I. A. Richards' views on poetry and beliefs.
44. Why does Cleanth Brooks suggest paraphrasing a poem for its prose meaning can be disastrous? Discuss.
45. Evaluate Cleanth Brooks' praising of Wordsworth and the neo-classical poets in relation to the importance of paradox of language.

OPTION—B

Course No. : ENGDSE-601T (B)

(**British Literature : Post-World War II**)

SECTION—A

Answer any *twenty* of the following questions :

1×20=20

1. Who is Professor Welch?
2. What is the title of James Dixon's lecture?
3. What is the salary offered to James Dixon by Julius Gore-Urquhart?
4. Who is Margaret Peel?
5. What type of novel is *Lucky Jim*?
6. In which century is *Sexing the Cherry* set?
7. Why is Dog-Woman so named?
8. Who is John Tradescant?
9. Who is Jordan's alter-ego?
10. What happens to London in the end?

11. When was *Look Back in Anger* first performed?
12. With whom do Jimmy and Alison share their apartment?
13. Who is Hugh Tanner?
14. In which war was Jimmy's father injured?
15. Where did Alison's father serve as a military officer?
16. Who is Tania?
17. Where is Omar's flat located?
18. How many daughters does Nasser have?
19. Where is the laundrette, which Omar owns, located?
20. What is Salim's profession?
21. What is the condition of the roof of the Church?
22. What does Larkin mean by 'dubious' women?

23. What type of poem is *Hawk Roosting*?
24. What does the hawk mean when it says, "there is no sophistry in my body"?
25. Who is the central character of the poem, *Casualty*?

SECTION—B

Answer any *five* of the following questions : $2 \times 5 = 10$

26. What was the faculty's impression about James Dixon as a lecturer?
27. Briefly describe the Welch family.
28. What do bananas and pineapples symbolize in *Sexing the Cherry*?
29. How is time dealt with in the novel, *Sexing the Cherry*?
30. What relationship does Jimmy Porter have with Helena?
31. What happens at the end of the play, *Look Back in Anger*?

32. Briefly describe the immigrant Pakistani community in *My Beautiful Laundrette*.
33. What kind of relationship does Omar have with his British friend Johnny?
34. What is the narrator's opinion about the Church?
35. What does the hawk symbolize in the poem, *Hawk Roosting*?

SECTION—C

Answer any *five* of the following questions : 8×5=40

36. Discuss *Lucky Jim* as a campus novel.
37. Analyze the significance of the title of the novel, *Lucky Jim*.
38. Assess the character of Dog-Woman as you find in the novel, *Sexing the Cherry*.
39. Discuss *Sexing the Cherry* as a post-modern novel.
40. Analyze the character of Jimmy Porter in the play, *Look Back in Anger*.

41. Discuss the theme/themes of the play, *Look Back in Anger*.
42. Comment on the significance of the laundrette in the screenplay, *My Beautiful Laundrette*.
43. Examine *My Beautiful Laundrette* as dealing with the issues of identity, hybridity and gender relations.
44. Attempt a critical appreciation of the poem, *Church Going*.
45. Discuss the attitude of the hawk as you find in *Hawk Roosting*.

★ ★ ★